



**CENTRAL KERALA SAHODAYA**



*Sargadhvani*  
2024

**SARGADHVANI**

**2024**

**VENUE :**

**NIRMALA PUBLIC SCHOOL  
MUVATTUPUZHA**

Off Stage Events : 28<sup>th</sup> September 2024

Band Display Competition : 3<sup>rd</sup> October 2024

On Stage Events : 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>th</sup> October 2024







# CENTRAL KERALA SAHODAYA OFFICE BEARERS



**FR. MATHEW KAREETHARA CMI**  
**PRESIDENT**



**MRS. JAINA PAUL**  
**SECRETARY**



**SR. ROSE MARIA SABS**  
**TREASURER**



**FR. JOHNSON PALAPPALLY CMI**  
**VICE PRESIDENT**



**MRS. MARY JETRY**  
**JOINT SECRETARY**



**MRS. MARY SABU**  
**ACADEMIC COORDINATOR**



**MR. SUBHASH C C**  
**SPORTS COORDINATOR**





# EVENT COORDINATION TEAM

NIRMALA PUBLIC SCHOOL, MUVATTUPUZHA

## GENERAL CONVENOR



**FR. PAUL CHOORATHOTTY**  
PRINCIPAL

 7012418961

## COORDINATOR



**MRS. REENA MATHEW**  
VICE PRINCIPAL

 9495159109

## COORDINATOR



**MR. BIJU M.S.**  
VICE PRINCIPAL

 9447579156

## COORDINATOR



**MRS. GINCY GEORGE**  
JR. PGT

 9447470930



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**Mrs. Lekha K.S.**, Ph: 9495973148

# FROM THE DESK OF SECRETARY



CKS an official and registered association of 92 vibrant CBSE schools from Central Kerala has been affixing its indelible foot prints over the years in the education and cultural developments of the student community from the districts of Trichur, Ernakulam and Idukki. The association, which has had a modest inception with eight members and limited activities, has now been fine-tuning all facets of child development. It also empowers teachers and principals of all its member schools.

Every year, with an exception of 2018, CKS organises a series of Kalotsav to foster and nurture the talents of student community. An increase in the number of participants and their mounting enthusiasm are clear testimonials to the role of CKS in shaping a promising generation. Kalotsav, [SARGADHVANI 2024](#) scheduled to be held at [NIRMALA PUBLIC SCHOOL, MUVATTUPUZHA](#), will remain as an unforgettable episode in the series of CKS activities. Your cooperation and backing are cordially solicited for the successful conduct of KALOTSAV 2024.

Best wishes to all participants and host school.

**JAINA PAUL**

SECRETARY, CENTRAL KERALA SAHODAYA.

# FROM GENERAL CONVENOR'S DESK



*" There is something special when creative people get together "*

Nirmala Public School, is thrilled to invite you to the arts extravaganza **SARGADHVANI 2024**. This kalotsav aims at the holistic development of student community. It brings together students from various backgrounds to showcase their talents and foster a sense of brotherhood. Your input and encouragement are highly valued.

*"Art has the power to transform, to heal and to bring people together like nothing else can"*

*Wishing you all the very best, and God's abundant blessings.*



# CENTRAL KERALA SAHODAYA KALOTSAV



## *SARGADHVANI 2024*

**@ NIRMALA PUBLIC SCHOOL, MUVATTUPUZHA**

**Off Stage Events : 28<sup>th</sup> September 2024 (Saturday)**

**Band Display Competition : 3<sup>rd</sup> October 2024 (Thursday)**

**Stage Events : 7<sup>th</sup>, 8<sup>th</sup> & 9<sup>st</sup> October 2024 (Monday, Tuesday, Wednesday)**

# POINTS TO REMEMBER

- Schools that have remitted membership renewal fee of Central Kerala Sahodaya will only be allowed to participate in the Kalotsav.
- Principal and coordinator of each school are requested to join the WhatsApp group that was created for the smooth conduction of **SARGADHVANI 2024** by July 17<sup>th</sup>2024.
- **All enquiries regarding registration can be done by**  
**Email:** [sargadhvani2024@gmail.com](mailto:sargadhvani2024@gmail.com)
- **Kindly use your school mail id for communication and school name & place is mandatory for all communications.**
- Registration can be done in the website: [www.centralkeralasahodaya.com](http://www.centralkeralasahodaya.com)
- **Registration Fees (including School and Participants) is accepted ONLY CASH PAYMENT. (No electronic fund transfer is allowed, like Account Transfer , Gpay etc.)**
- Kindly fill the Google Form for collecting the details of each school.
- Google Form : [https://docs.google.com/forms/d/e/1FAIpQLSeo5qeOaDLhzjEP-wPcAiIckcc\\_qZTe1nT2X9I9tzHZvMOd6g/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeo5qeOaDLhzjEP-wPcAiIckcc_qZTe1nT2X9I9tzHZvMOd6g/viewform?usp=sf_link)
- Registration fee: **Rs 300 per item** [e.g., two item (2x300), five items (5x300)]
- Group Items' Registration: Rs. 300 X No. of Participants (No Reg. fee for Standby)
- All member schools of the Central Kerala Sahodaya, even if they do not participate, have to contribute **Rs. 2500** towards the expense of the Kalotsav.
- Food will be provided at the venue as per the order placed. (Details will be intimated later)
- **Late entries/corrections of an item after the concerned dates will be charged Rs. 500 (ends by 27<sup>th</sup> August 2024).**
- **Participants should report to the concern stages half an hour before the starting time.**
- **Team Managers are requested to wear provided ID cards on competition days.**

# DATES TO REMEMBER

- Release of SARGADHVANI 2024 Manual - **15<sup>th</sup> July 2024.**
- Online registration begins - **18<sup>th</sup> July 2024.**
- Registration ends by **19<sup>th</sup> August 2024 , 5.00 pm.**
- Schools are allowed to edit the participants list (if any) by 20<sup>th</sup> & 21<sup>st</sup> August 2024.
- Registration Fee collection and Submission of Hard Copy of participants List – **11<sup>th</sup>& 12<sup>th</sup> September 2024.**
- Distribution of Participants' ID Card – **24<sup>th</sup>& 25<sup>th</sup> September 2024.**
- Registration & Payment for food ( for 28/09/2024 -off stage competition) – **24<sup>th</sup>& 25<sup>th</sup> September 2024**
- **OFF STAGE Competition - 28<sup>th</sup> September 2024.**
- **Band Display Competition - 3<sup>rd</sup> October 2024**
- Registration & Payment for food ( for 7<sup>th</sup>,8<sup>th</sup> and 9<sup>th</sup> October 2024- on stage competition) – **3<sup>rd</sup>& 4<sup>th</sup> October 2024**
- **Inaugural Function of SARGADHVANI 2024 – 4<sup>th</sup> October 2024**
- **On Stage Competition - 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> October 2024.**
- **Valedictory function - 9<sup>th</sup> October 2024**



## ELOCUTION TOPICS

**Cat:-I – English - Mother, My First Teacher**

**Malayalam - എന്റെ മലയാളം**

**Cat:-II - English - Nature Suffers, But revenges all of a sudden.**

**Malayalam - മനുഷ്യനിർമ്മിത പ്രകൃതിദുരന്തങ്ങളും പരിഹാരവും**

**Hindi - नशीले पदार्थ देश की बीमारी**

### LIST OF ITEMS

#### A. CATEGORY 1 ( CLASSES III & IV )

ITEM CODE	ITEM	TIME	REMARKS
101	Pencil Drawing	60Mts.	(Common for Boys and Girls)
102	Painting Crayon	60Mts.	(Common for Boys and Girls)
103	Painting Water Colour	60Mts.	(Common for Boys and Girls)
104	Recitation - (English)	5Mts.	(Common for Boys and Girls)
105	Recitation - (Hindi)	5Mts.	(Common for Boys and Girls)
106	Recitation - (Malayalam)	5Mts.	(Common for Boys and Girls)
107	Light Music - (Malayalam)	5Mts.	(Common for Boys and Girls)
108	Folk Dance	5Mts.	(Common for Boys and Girls)
109	Elocution - (English)	5Mts.	(Common for Boys and Girls)
110	Elocution - (Malayalam)	5Mts.	(Common for Boys and Girls)
111	Digital Painting	30Mts	(Common for Boys and Girls)

#### B. CATEGORY II ( CLASSES V, VI & VII )

ITEM CODE	ITEM	TIME	REMARKS
201	Pencil Drawing	2Hrs.	(Common)for Boys and Girls)
202	Painting Water Colour	2Hrs.	(Common for Boys and Girls)
203	Cartoon	2Hrs.	(Common for Boys and Girls)
204	Essay Writing - (English)	60Mts.	(Common for Boys and Girls)

205	Essay Writing - (Malayalam)	60Mts.	(Common for Boys and Girls)
206	Digital Painting	30Mts	(Common for Boys and Girls)
207	Elocution - (English)	5Mts.	(Common for Boys and Girls)
208	Elocution - (Hindi)	5Mts.	(Common for Boys and Girls)
209	Elocution - (Malayalam))	5Mts.	(Common for Boys and Girls)
210	Recitation - (Arabic)	5Mts.	(Common for Boys and Girls)
211	Recitation - (English)	5Mts.	(Common for Boys and Girls)
212	Recitation - (Hindi)	5Mts.	(Common for Boys and Girls)
213	Recitation - (Malayalam)	5Mts.	(Common for Boys and Girls)
214	Recitation - (Sanskrit)	5Mts.	(Common for Boys and Girls)
215	Light Music (Malayalam)	5Mts.	(Boys)
216	Light Music (Malayalam)	5Mts.	(Girls)
217	Classical Music (Karnatic)	10Mts.	(Common for boys and girls)
218	Folk Dance	5Mts.	(Boys)
219	Folk Dance	5Mts.	(Girls)
220	Bharatanatyam	10Mts.	(Boys)
221	Bharatanatyam	10Mts.	(Girls)
222	Mohiniyattom	10Mts.	(Girls)
223	Mono Act	5Mts.	(Common for Boys and Girls)
224	Group Dance	10Mts.	(Girls) 7 participants

### C. CATEGORY III ( CLASSES VIII, IX & X )

ITEM CODE	ITEM	TIME	REMARKS
301	Pencil Drawing	2Hrs.	(Common for Boys and Girls)
302	Painting Water Colour	2Hrs.	(Common for Boys and Girls)
303	Painting Oil Colour	2Hrs.	(Common for Boys and Girls)
304	Cartoon	2Hrs.	(Common for Boys and Girls)
305	Essay Writing English	60Mts.	(Common for Boys and Girls)
306	Essay Writing Hindi	60Mts.	(Common for Boys and Girls)
307	Essay Writing Malayalam	60Mts.	(Common for Boys and Girls)
308	Story Writing English	60Mts.	(Common for Boys and Girls)
309	Story Writing Hindi	60Mts.	(Common for Boys and Girls)
310	Story Writing Malayalam	60Mts.	(Common for Boys and Girls)
311	Versification English	60Mts.	(Common for Boys and Girls)



312	Versification Hindi	60Mts.	(Common for Boys and Girls)
313	Versification Malayalam	60Mts	(Common for Boys and Girls)
314	Poster Designing	2Hrs..	(Common for Boys and Girls)
315	Collage	2Hrs.	(Common for Boys and Girls)
316	Digital Painting	30Mts.	(Common for Boys and Girls)
317	Extempore (English)	5 Mts.	(Common for Boys and Girls)
318	Extempore (Hindi)	5 Mts.	(Common for Boys and Girls)
319	Extempore (Malayalam)	5 Mts.	(Common for Boys and Girls)
320	Recitation (Arabic)	5 Mts.	(Common for Boys and Girls)
321	Recitation (English)	5 Mts.	(Common for Boys and Girls)
322	Recitation (Hindi)	5 Mts.	(Common for Boys and Girls)
323	Recitation (Malayalam)	5 Mts.	(Common for Boys and Girls)
324	Recitation (Sanskrit)	5 Mts.	(Common for Boys and Girls)
325	Light Music Malayalam	5 Mts.	(Boys)
326	Light Music Malayalam	5 Mts.	(Girls)
327	Classical Music Karnatic	10 Mts.	(Boys) (Sruti allowed)
328	Classical Music Karnatic	10 Mts.	(Girls) (Sruti allowed)
329	Mappilapattu	5 Mts.	(Boys)
330	Mappilapattu	5 Mts.	(Girls)
331	Mono Act	5 Mts.	(Common for Boys and Girls)
332	Ottanthullal	10 mts.	(Common for Boys and Girls)
333	Bharatanatyam	10 Mts.	(Girls)
334	Bharatanatyam	10 Mts.	(Boys)
335	Kuchipudi	10 Mts.	(Girls)
336	Kuchipudi	10 Mts.	(Boys)
337	Mohiniyattom	10 Mts.	(Girls)
338	Folk Dance	5 Mts.	(Girls)
339	Folk Dance	5 Mts.	(Boys)
340	Mimicry	5Mts.	(Common for Boys and Girls)
341	Mridungam (Eastern)	10Mts.	(Common for Boys and Girls)
342	Tabala (Eastern)	10Mts.	(Common for Boys and Girls)
343	Guitar (Western)	10Mts.	(Common for Boys and Girls)
344	Flute (Eastern)	10Mts.	(Common for Boys and Girls)

345	Violin (Eastern)	10Mts.	(Common for Boys and Girls)
346	Anchoring	7Mts.	(Common for Boys and Girls)
347	PowerPoint Presentation	1Hrs	2 Participants (Common for Boys and Girls) Preparation+5Mts.Presentation
348	Group Dance	10Mts.	(Girls) 7 participants

## D. CATEGORY IV ( CLASSES XI & XII )

ITEM CODE	ITEM	TIME	REMARKS
401	Pencil Drawing	2Hrs	(Common for Boys and Girls)
402	Painting Water Colour	2Hrs	(Common for Boys and Girls)
403	Painting Oil Colour	2Hrs	(Common for Boys and Girls)
404	Cartoon	2Hrs	(Common for Boys and Girls)
405	Essay Writing English	60Mts	(Common for Boys and Girls)
406	Essay Writing Hindi	60Mts	(Common for Boys and Girls)
407	Essay Writing Malayalam	60Mts	(Common for Boys and Girls)
408	Story Writing English	60Mts	(Common for Boys and Girls)
409	Story Writing Hindi	60Mts	(Common for Boys and Girls)
410	Story Writing Malayalam	60Mts	(Common for Boys and Girls)
411	Versification English	60Mts	(Common for Boys and Girls)
412	Versification Hindi	60Mts	(Common for Boys and Girls)
413	Versification Malayalam	60Mts	(Common for Boys and Girls)
414	Poster Designing	2Hrs	(Common for Boys and Girls)
415	Collage	2Hrs	(Common for Boys and Girls)
416	Digital Painting	30Mts.	(Common for Boys and Girls)
417	Extempore (English)	5Mts.	(Common for Boys and Girls)
418	Extempore (Hindi)	5Mts.	(Common for Boys and Girls)
419	Extempore (Malayalam)	5Mts.	(Common for Boys and Girls)
420	Recitation (Arabic)	5Mts.	(Common for Boys and Girls)
421	Recitation (English)	5Mts.	(Common for Boys and Girls)
422	Recitation (Hindi)	5Mts.	(Common for Boys and Girls)
423	Recitation (Malayalam)	5Mts.	(Common for Boys and Girls)
424	Recitation (Sanskrit)	5Mts.	(Common for Boys and Girls)



425	Light Music Malayalam	5Mts.	(Boys)
426	Light Music Malayalam	5Mts.	(Girls)
427	Classical Music Karnatic	10Mts.	(Boys) (Sruti allowed)
428	Classical Music Karnatic	10Mts.	(Girls) (Sruti allowed)
429	Mappilapattu	5Mts.	(Boys)
430	Mappilapattu	5Mts.	(Girls)
431	Mono Act	5Mts.	(Common for Boys and Girls)
432	Bharatanatyam	10Mts.	(Girls)
433	Bharatanatyam	10 Mts.	(Boys)
434	Kuchipudi	10Mts.	(Girls)
435	Kuchipudi	10Mts.	(Boys)
436	Mohiniyattom	10Mts.	(Girls)
437	Folk Dance	5mts.	(Girls)
438	Folk Dance	5Mts.	(Boys)
439	Mimicry	5Mts.	(Common for Boys and Girls)
440	Mridungam (Eastern)	10Mts.	(Common for Boys and Girls)
441	Tabala (Eastern)	10Mts.	(Common for Boys and Girls)
442	Guitar (Western)	10Mts.	(Common for Boys and Girls)
443	Flute (Eastern)	10Mts.	(Common for Boys and Girls)
444	Violin (Eastern)	10Mts.	(Common for Boys and Girls)
445	Anchoring	7Mts	(Common for Boys and Girls)
446	PowerPoint Presentation	1Hrs	2 Participants (Common for Boys and Girls) Preparation+5Mts.Presentation

## NON CATEGORY GROUP ITEMS

ITEM CODE	ITEM	TIME	REMARKS
501	Group Song	10 Mts.	7 Participants (Sruti allowed) (Common for Boys & Girls)
502	Patriotic Song	10 Mts.	7 Participants(Sruti allowed) (Common for Boys & Girls)

503	Mime	5 Mts.	7 Participants (Common for Boys & Girls)
504	English Skit	15 + 5 Mts.	(Max. Characters 10+3 for stage arrangements) (Common for Boys & Girls)
505	Western Music Concert	15 Mts.	(8 Participants) (Common for Boys & Girls)
506	Band Display	20 Mts.	Not more than 25 participants (Common for Boys & Girls)
507	Thiruvathirakali	10 Mts.	(Girls) 10 Participants (8+2)
508	Oppana	10 Mts.	(Girls) 10 Participants (7+3)
509	Margam Kali	10 Mts.	(Girls) 7 Participants (6+1)
510	Kolkali	10 Mts.	(Boys) 12 Participants
511	Duffmuttu	10 Mts.	(Boys) 10 Participants

## Important Information About Registration And Participation for a Participant

**ITEMS can participate (Max 7 Items)  
5- Individual items and 2 group items**

**INDIVIDUAL ITEMS (Max. 5 Items)**

**3- Stage Items , 2- Off Stage Items  
(from Same Category)**

**GROUP ITEMS (Max. 2 Items)**

**(from Same Category or from Non  
Category items)**



## **FOOD ITEMS & RATES**

Breakfast	-	Rs. 80/-
Lunch (Veg. Meals)	-	Rs. 100/-
Chicken Biryani	-	Rs. 160/-
Tea & Snacks	-	Rs. 40/-



## **IMPORTANT POINTS TO NOTE**

- The competitions in various items are conducted in four categories on the basis of the class to which a student belongs to:

Category 1 - Class III and IV

Category 2 - Class V, VI and VII

Category 3 - Class VIII, IX and X

Category 4 - Class XI and XII

The following points may also be noted:

- One student can participate in maximum of five single items (3 Stage items + 2 off stage items) and 2 group items.
- A student cannot compete in category other than his or her own, but it is permitted in non category group items.
- **(a) Participation in the following group items shall be irrespective of category or sex.**
  - (1) Group Song
  - (2) Patriotic Song
  - (3) Mime
  - (4) English Skit
  - (5) Western Music Concert
  - (6) Band Display
- **(b) Participation in the following group items shall be irrespective of category.**
  - (1) Thiruvathirakali (Girls)
  - (2) Oppana (Girls)
  - (3) Margam Kali (Girls)
  - (4) Kolkali(Boys)
  - (5) Duffmuttu (Boys)
- If there are less than THREE entries for an item, the competition may or may not be conducted as decided by the organizing committee. The registered team however will be offered a chance to contest at the state level Kalotsav.

- Only one music for the concerned item should be saved in the **Pen drive** given to the stage manager.
- The name and phone number of the team manager should be entered during online registration through Google form.
- Only schools which are affiliated to CBSE and have membership in Central Kerala Sahodaya are permitted to participate in the Kalotsav.
- The list of participants for the Sate Kalotsav shall be forwarded by the Central Kerala Sahodaya.
- Only one participant team from a school shall be allowed in each item in the Sahodaya competition.
- First and second position winners in each item and in each category shall be selected in the Sahodaya, to participate in the State Kalotsav.
- If there is a tie, lot will be taken in the presence of Sahodaya Officials.

## **Appeal Committee**

The Appeal committee shall consist of the following members.

1. President of CKS
2. General Secretary of CKS
3. Treasurer of the CKS
4. General Convenor
5. Programme Co-ordinator (Venue School)

# GENERAL INSTRUCTIONS

1. In the manual where an item is shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys/girls/category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In the case of common items singers shall be boys/girls/mixed.
3. In all competitions stage performers are eligible for certificates and prizes. In the case of English Skit, characters and 3 persons for stage arrangements will be given certificates.
4. In the case of Thiruvathira, Margamkali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. For Ottanthullal, back stage singers can be non-students as well.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/topic shall be decided by the judges.
7. For Elocution, topic shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants **five minutes before** the competition.
8. For classical music competition, struthi box shall be allowed and participants can sing any raga.
9. In Mappilapattu, film songs shall not be allowed.
10. കോൽക്കളിക്ക് ഇമ്പമാർന്ന പുരാതനമാപ്പിളപ്പാട്ടുകളുടെ ഈണത്തിനൊപ്പിച്ച് മെയ്വഴക്കത്തോടെ ചുവടൊപ്പിച്ച് ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ച് പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.
11. ദഫ്മുട്ടിന് ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണത്തിനുസരിച്ച് ചാഞ്ഞും ചരിഞ്ഞും നിന്നും ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ,മദ്ഹ പാട്ടുകളോ ആകാം. ലളിതഗാനമോ, മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.
12. ഒപ്പനയ്ക്ക് പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യ ഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കയ്യിടിയും ചുററിക്കളിയും ആകാം. ഒരു മണവാട്ടിയുംവേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം.
13. For Thiruvathirakali, the simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilakku and Nirapara will be provided at the venue.
14. For patriotic song (group) both boys and girls shall sing. The theme of the song shall be related to national integration. The song shall be of English, Malayalam or Hindi.
15. Group items can be registered with two standby to substitute the performers in case of emergency.





However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage.

16. Students registered as standby need not pay any registration fee. They will not be given any Participation Certificate.
17. Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
18. Only after announcing the result of completed item, next item shall begin on stage.
19. There shall be three judges for each item.
20. Identity proof is made compulsory for all the participants.

## **APPEAL**

- I. Appeals on genuine grounds shall be entertained, if submitted by the participant within one (1) hour of the announcement of result. The appeal shall be submitted along with an appeal fee of Rs. 2000 to the appeal committee. Appeal shall be filed only by the principal of the concerned school or the Team Manager.
- II. The Appeal Committee shall scrutinize the matter in detail, considering the legal and technical aspects of the issue. A detailed order shall be passed by the Appeal committee in the prescribed form.
- III. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The appeal committee shall take a decision on the appeal, on the same day of receiving the appeal. The decision of the appeal committee shall be final and binding.
- IV. The appeal fee (ie.Rs.2000) shall be forfeited, if the complaint is rejected by the appeal committee. If the decision taken by the Appeal Committee is favourable to the applicant, the appeal fee shall be returned.
- V. Performa for appeal can be collected from programme committee office.

## **ITEMS & VALUE POINTS**

### **I. ART**

Drawing, Painting and Cartoon

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allowed shall be 2 hrs. The participants shall bring materials like, pen, pencil, colours, etc. Size of paper provided will be A3 size.

#### **VALUE POINTS**

##### **A) DRAWING**

Proportion-shading, neatness, imagination and beauty of the strokes.



## **B) PAINTING**

Ability in doing portraits and scenery, Light and shade, imagination, perception.

## **C) CARTOON**

Clarity of the theme-sense of humour, uniqueness, beauty of the strokes.

## **2. LITERARY ITEMS**

The paper of writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue. Only poems are allowed in Recitation.

For Extempore subjects will be given five minutes prior to the competition.

### **VALUE POINTS:**

#### **ESSAY WRITING**

Suitable introduction and conclusion, systematic and logical arrangement of points, in depth knowledge of the topic, flow of language, grammatical correctness, correct spelling.

#### **STORY WRITING**

Correct understanding of the theme, flow of language, correct spelling, Creativity

#### **POETRY WRITING**

Rhythmic arrangement of words in poems, Imagination, flow of language, correct spelling

#### **EXTEMPORE/ELOCUTION**

Time-limit, in depth knowledge of the topic, logical arrangement of points, flow of language, grammatical correctness, appropriate poise, gestures, facial expressions, voice modulation, confidence.

#### **RECITATION**

Suitable facial expressions, imbibing the meaning and message of the poem, clarity and correct pronunciation, appropriate introduction, voice modulation.

## **3. MUSIC**

#### **LIGHT MUSIC**

Film Songs, album songs or Devotional songs shall not be allowed.

#### **CLASSICAL MUSIC**

Sruthi can be used in classical music. Any 'raga' can be sung.

#### **GROUP SONG**

Only Malayalam songs shall be allowed. No Musical Instruments shall be allowed except Sruthi Box.

## **GROUP PATRIOTIC SONG**

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except the Sruthi box is allowed.

## **INSTRUMENTAL MUSIC**

Instrument shall be arranged by the participants. (Thabala, Mrudangam, Violon, Flute, Guitar)

## **VALUE POINTS:**

### **LIGHT MUSIC**

SangeethaNjanam, Shareeram, Sruthilayam, Njanabhavam, ShabdaShudhi, Thalam, Manodharmam

### **CLASSIC MUSIC**

Shareeram, Sruthilayam, Njanabhavam, BhavaShudhi, Thalam, Manodharmam

### **GROUP SONG AND PATRIOTIC SONG**

HarmonyRhythm, Tune, Njanabhavam, Group Singing, SangeethaNjanam, Sareeram, Sruthilayam, ShabdaShudhi, Thalam

### **THABALA**

Fingering, Chollu, Gamagam, Thalam

### **MRUDANGAM**

Fingering, Chollu, Nadham, Thalam

### **VIOLIN (EASTERN)**

Fingering, Swarasthanam, Nadham, Thalam

### **FLUTE (EASTERN)**

Swarasthanam, Thalam, Nadham, Manodharmam

### **GUITAR**

Nadham, Thalam, fingering, Notation

## **4. DANCE**

Music recorded on Pen Drives shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchipudi and Folk Dance. The Pen Drive shall be handed over to the stage manager 10 minutes before the performance. There should be only one song in the Pen Drive.

### **OPPANA**

Three singers and seven performers are allowed. No background music shall be allowed.



### **VALUE POINTS:**

Rhythm of Singing, expressions, Dress, Movements, Thalam, Combination of clapping, originality of presentation.

### **THIRUVATHIRAKALI**

2 singers and 8 performers are allowed.

### **VALUE POINTS:**

Costume: (Traditional Kerala Dress preferably Kasavuset ) Originality of the item, Chala-nam, Thalam, steps.

### **MARGAMKALI**

Traditional costume is necessary KuzhiThalam (Cheriyallathalam) can be used in singing. No background music. Only girls can participate.

### **VALUE POINTS:**

Veshathanima, thalam, steps, music and clarity of singing, presentation.

### **FOLK DANCE**

**VALUE POINTS:** AkaraSushama, BhavaPrakadanam, Thalam, Mudhra, Chalanabhangi, Costume.

### **GROUP DANCE**

### **VALUE POINTS :**

Harmony between the performers, dress, music, movement, rhythm, presentation.

### **BHARATHANATYAM, KUCHIPUDI, MOHINIYATTOM**

### **VALUE POINTS:**

Vesham, Akarasushama, BhavaPrakadanam, Mudra, Thalam, Steps.

### **OTTANTHULLAL**

### **VALUE POINTS :**

Vesham, Acting, Pronunciation, Thalam, Music & Literature.

## **5. KOLKALI**

Participants themselves shall sing. Only boys can participate.

### **VALUE POINTS :**

Originality of Song, thalavumKoladakkavum, meythayam, steps presentation.

## **6. DUFF MUTTU**

Arab byth or MahathPattukal only shall be used. The expressions are of Veeram, Roudram, Bhayanakam, Bakthi and Unmadham

### **VALUE POINTS :**

Correct rhythmic singing, expressions, dress, presentation, vadyavadanam

## **7. MONO ACT**

### **VALUE POINTS:**

Clarity, expressions, theme, dialogue, acting.

## **8. MIMICRY**

### **VALUE POINTS :**

Theme, acting, imitative skill, originality, voice modulation.

## **9 .MIME**

Music recorded on Pen Drive only can be used.

### **VALUE POINTS :**

Contemporary value of themes, expression, originality, clarity.

## **10. POWERPOINT PRESENTATION - ( 2 PARTICIPANTS )**

Time allowed: One hour for preparation and 5 minutes for presentation.

- a. Number of slides and the topic will be announced at the time in the venue
- b. The file should be saved in the folder named Power Point Presentation created on the desktop.
- c. The file names should be compulsorily participant's chest number. All other file names will be considered as invalid entry.
- d. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e. The images needed for the slide will be provided in the folder named Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2007 or above version will be provided in the computer.
- f. No CD or pen drive is permitted, and internet shall not be used.

### **VALUE POINTS:**

Clarity of theme, In-depth knowledge of the topic given, Appropriate animation and transition used, Appropriate use of colour code and images, Suitable introduction and conclusion

## 11. POSTER DESIGNING

- a. There should be one Logo or Emblem created by the participant based on the theme given.
- b. The poster design should be commercial nature.
- c. Words or text not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d. The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e. Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
- f. Size of the design will be based on the paper distributed at the time of competition.
- g. Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants (A3 size paper)
- h. Theme will be announced by the judges.

### VALUE POINTS:

Subject composition, Creativity, Visualization, Approach of emblem and logo, Colour scheme.

## 12. DIGITAL PAINTING

- a) Image size in MS Paint should not exceed as given below. Width=10 inches, Height=7 inches, Resolution=102x81 dots per inches.
- b) No external images should be used. The images should be created by the participants on the spot.
- c) The file should be saved in JPEG file format. The file should be saved in the folder named Digital Painting created on the desktop
- d) The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry.
- e) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file
- f) Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- g) Theme will be announced by the judges.



### **VALUE POINTS:**

Clarity of theme, Optimization of images (Make the best use of image display quality), Synchronisation of colour settings, Perception (The way of seeing something so that they seem to have Height, width, depth and relative distance), Uniqueness

## **13. COLLAGE**

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition (A3 size paper)
- c) If needed water colour can be used for designing
- d) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants
- e) Theme will be announced by the judges.

### **VALUE POINTS:**

Approach to subject, Recycled materials used, Neatness, Creativity, Colour Scheme

## **14. ENGLISH SKIT**

- a) The play shall be based on any theme
- b) The play should not exceed 15 mts.
- c) No major backdrops (stage settings) allowed but the props that cannot be avoided for the character is allowed. (eg: When you depict a palace scene, no screen backdrops of the palace are needed but the props like crown sword of the king can be used.)
- d) Sound effects (only extra music effects) appropriate for the scene is allowed but the dialogue should be presented live. (No recording allowed for the dialogue.) Use of Keyboard for background music is allowed.
- e) No light effects allowed for the play.
- f) Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation. 5 mts. time is allowed for stage preparation.
- g) Prior settings on the stage will not be permitted.
- h) The properties that can be carried to the stage and set within five minutes will be allowed.
- i) English Skit - Any movable property which can be arranged within the allotted time for stage setting can be used on the stage. It can be kept only inside the curtain, and outside spaces cannot be used for the same. Trainers or any other person other than participants will not be allowed on the stage before and after the performance.

## VALUE POINTS:

Presentation (Theme), Flow of language, Expression (Acting), Stage use and Costume

### 15. ANCHORING - (TIME 7 MINUTES)

- a) Theme will be given **15 minutes** before the competition.
- b) Perform with ease in naturality behind a microphone.
- c) The Subject matter will be based on any event which should be anchored completely (Eg: Award meet, Film shows etc.)
- d) The participants should be able to speak continuously on the given theme. There should be no gap in between.
- e) Collar mike or cordless mike will be provided.
- f) The participant can utilize the entire stage if necessary
- g) Presentation should be entirely in English and within the time limit.
- h) Use your facial expressions correctly.
- i) Modulate your voice appropriately.
- j) Portray your personality at its best.
- k) Dress to impress - in the style and colour which suit you. No vulgarity in dress code allowed.
- l) Make up can be used.
- m) Get your messages across in a simple/media friendly manner.

## VALUE POINTS

Presentation: (Body language, Cheerfulness), Aptness of dress: (Style of dressing, colour and pattern), Flow of language: (Voice modulation, accent, language), Expression: (Emotions, actions), Subject Knowledge: (In-depth Knowledge of the event, clarity)

### 16. WESTERN MUSIC CONCERT

- a) Songs can be of any pure western genre. No fusion allowed.
- b) Each team shall have maximum of 8 people in which 3 should be singers.
- c) The members of the orchestra can also provide vocal support.
- d) A total of 15 minutes is allotted to each team to perform
- e) All the instruments except keyboard and drums will have to be brought by the participating team. Keyboard and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
- f) Keyboard used should be played live. No earlier sequencing, feeding allowed.
- g) Use of floppy disk, memory card not allowed.

- h) A total of 6 microphones and 4 instrument ports will be provided. No extra microphones will be given for drumset.
- i) Common group item - No category and no male - female separation.
- j) Devotional songs are not allowed.
- k) Organizer will arrange a technical person for general setting of instruments. Other settings and tuning if any, shall be done by the participants only. Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.

### **VALUE POINTS**

Rhythmic control with reference to instruments used like guitars, drums etc. Interpretation of style approach to using unusual chord progressions in the chorus, the alternation between major and minor chords, the conflict in the lyrics...

Technique Guitar tuning - flat / short. Solid guitar playing - developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals - flat/ sharp.

Band Dynamics create connection between all band members. Work as a unit and not as individuals.

Voice Modulation & Pronunciation correct pronunciation and voice modulation as the original song.

## **17. BAND DISPLAY**

Number of participants: Not more than 25 persons. Common for boys, girls and category.

### **VALUE POINTS**

Marching and formation, Standing and playing, Neatness and functioning of instruments, Turn out, National anthem playing.

## AWARDS AND TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places.
3. Separate trophies will be awarded to all 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> position winners in all items.
- 4.

## FIXING OF GRADE

<b>INDIVIDUAL ITEMS</b>			<b>GROUP ITEMS</b>		
<b>Position</b>	<b>Points</b>		<b>Position</b>	<b>Points</b>	
<b>1<sup>st</sup></b>	<b>5</b>		<b>1<sup>st</sup></b>	<b>10</b>	
<b>2<sup>nd</sup></b>	<b>3</b>		<b>2<sup>nd</sup></b>	<b>6</b>	
<b>3<sup>rd</sup></b>	<b>1</b>		<b>3<sup>rd</sup></b>	<b>3</b>	
<b>Grade A</b>	70% and above	5 points	<b>GradeA</b>	70% and above	10 points
<b>B</b>	60% to 69%	3 points	<b>B</b>	60% to 69%	6 points
<b>C</b>	50% to 59%	1 point	<b>C</b>	50% to 59%	3 points
No grade / points for 49% marks and below			No grade / points for 49% marks and below		

## TROPHIES TO SCHOOLS

1. Schools securing first and second position in every category shall be awarded Rolling Trophies
2. Schools securing first, second and third position in total points shall be awarded overall Ever Rolling trophies.
3. In ranking the schools, the grades and positions of the participants shall be considered.





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